

quandaries a new publication by seekers of lice
concrete poetry, sound works, typography, translation

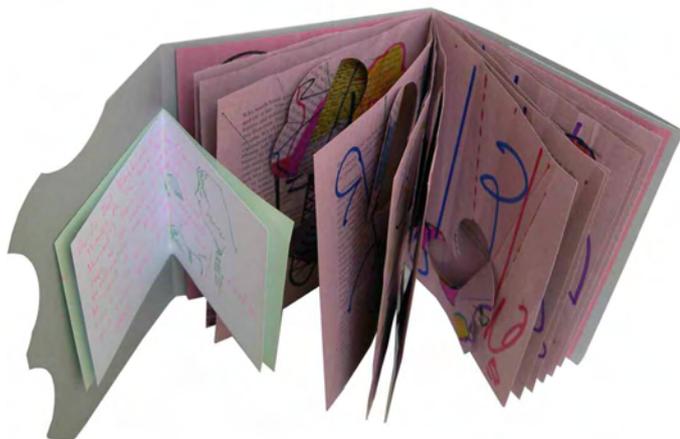
Each quandary consists of two words connected by "or".
The first 499 are in English, the next 499 in French.
The quandaries conflate meaning, sound, association and visual
pattern through alliteration, rhyme, half rhyme and non-logical
pairings. Meaning is jostled aside by the strangeness of language.

On the CD, each track consists of 2 channels, one of a
reading in English and one in French. Some of the French is
a translation of the English, some is original.

In 2008 individual quandaries were hand written on paper
bags and distributed free by art and gallery bookshops.
Venues included bookartbookshop, Hoxton, London;
Ikon Gallery Bookshop, Birmingham; Marcus Campbell Art
Books, London; Artwords Bookshop, London; The Permanent
Bookshop, Brighton; Here Shop and Gallery, Bristol and
Arnolfini Bookshop, Bristol

2009, Taunton UK, 210 x 148 mm, 50 pp text, title page,
unnumbered edition of 200. Ink jet printing on 112gms tracing
paper; soft cover yellow card; Japanese-style side binding with
brick line; card spine. £12, includes CD: 998 quandaries
Order by email: seekersoffice@aol.co.uk

Nowt Press have recently issued
Collated Total by Steve Hanson, an A5, hand-stitched book,
with a plain Cranford 300gm Dreadnought Grey cover.
This is the first in a planned series of text-only experiments.
It is limited to 100 and numbered.



Pictured above is a one-off reaction to this book by Guy Begbie.

In association with Hibrida Press, Nowt Press have also
published *Selected Poems* by Ken Sparne. There are limited
numbers of this left (around 40) but expressions of interest may
well incite a re-print.

Collated Total is available for £5, plus £1.50 p&cp in the UK.
Email or PayPal nevetnsnosnah@gmail.com

Ken Sparne's *Selected Poems* is available for £7, including p&cp.

A new publication from the Wild Pansy Press
100 Things With Handles
Simon Lewandowski

A year ago, artist Simon Lewandowski started to make a piece
of work as an exercise to overcome a creative block; he would
attach handles to things - things he'd made or found... In the
end the process of doing this developed its own momentum -
and its own logic. The process was a mixture of heuristics, and
psychic automatism but in three dimensions, orbiting round the
device of attaching a handle. Were they "assisted readymades?"
A set of conceptual tools for reality testing? A search for a
Freudian Lost Object? The illustration of a Design Algorithm at
work? This book is a catalogue of the objects accompanied by
texts which develop the idea without in any way "explaining" it.
This includes an introduction by Dr. Wayne Clements, a short
fiction by S.W. Garnett, inspired by the collection and a com-
prehensive, if not always comprehensible, "index" which will
generate unexpected connections between the Things and the
Words.

118pp, 200 mm 200 mm, hardback, edition of 1000.
ISBN: 978-1-900687-26-3.

100 Things With Handles is available now for £17.50 plus
delivery. Order online to pay with Pay Pal or credit card or
email at Wild Pansy Press: www.wildpansypress.com

New Artists' Books published by Women's Studio Workshop:
Treasure by Katie Baldwin

Treasure, a narrative poem about personal change, uses the
images of Jiffy Pop popcorn (instructions in Japanese) as a
metaphor for a turning point in a woman's life, and suggests an
imminent need for change everywhere.



Printed on handmade abaca paper with silkscreen, letterpress,
and moku hanga, a traditional Japanese woodblock method,
accordion bound in hard covers. 8 x 16 inches: 10 double page
spreads. Edition 35, 2008. \$400

Paper Works by Jennifer Grimyser



In *Paper Works*, a portfolio of
nine screenprints, Grimyser
examines the possibilities of a
piece of paper. With a humorous
tone and playful imagery,
the artist explores paper, its
dimensional qualities, the
vastness of a page, and the interaction of writing and drawing.
Screenprinted on Arches 88 paper, bound in a cloth folio.
14 x 11 inches, Edition 38, 2008. \$350